

Luckenbach MOON



"People can't believe we have such a big moon for such a small town" —Hondo Crouch

VOLUME 17 ISSUE 9

Dedicated to Peter Cedarstacker

September 2011

Labor Day Weekend Sept. 2nd - 5th

FRI. - Jimmy Lee Jones - 1pm
Levi Darr - 4pm
DANCE - Sarah Pierce Band - 8pm

SAT. - Danny Brooks- 1pm



9pm - **Micky & the Motorcars**
Six Market Blvd.

SUN. - 1pm
Robyn Ludwick Band
Cowboy Doug Davis - 5pm



MON.
Weldon Henson - 1pm
Bill Lewis - 5pm



Sun. - Sept. 25th

Stoney LaRue &
Demented Cycles

Ridin' for a Reason

1pm

Sat. - Sept. 10th 9pm



Jimmy LaFave

The Dust Devils
@ 1pm

Sat. - Sept. 17th 9pm

Bart Trotter
w/ Texas
Swing 6



blacktopGYPSY - 1pm

Check website or call
for ticket info & details
luckenbachtexas.com



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"THE MOON"

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Even More Weekend Entertainment

FRIDAY NITE DANCES

8pm

2nd - Sarah Pierce Band

9th - Duke Davis

16th - Kick-A-Boot Band

23rd - Doug Davis & the Note Ropers

30th - The Almost Patsy Cline Band

24th - 1pm - Cosmic American Roadshow

Ted Russell Kamp • Clayton Colvin

9pm - Dirty River Boys • Mike Ethan Messick



Havin' fun in Luckenbach!

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Mark your Calendar

Oct. 1st

Oktober Fiesta

Oct. 21st-23rd

Harvest Classic European & Vintage Motorcycle Rally

Nov. 5th – Hunters Ball

Nov. 26th

Thanksgiving Dance

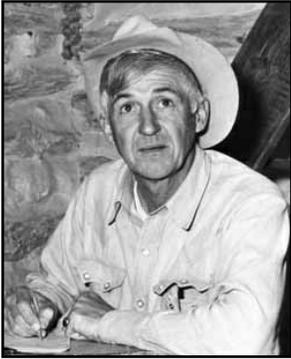
Dec. 17th

Christmas Ball w/ Gary P. Nunn

Dec. 31st – New Year's Eve
w/ Randy Brown

Luckenbach MOON

The LUCKENBACH MOON is published monthly by Luckenbach Texas, Inc. Opinions expressed in The LUCKENBACH MOON do not necessarily reflect the opinions of the owners, directors, or staff of Luckenbach Texas, Inc. We would like to acknowledge and thank the following "Somebodies" who made this month's MOON possible:
Peter Cedarstacker aka Hondo Crouch, Becky Crouch Barrales, John Raven, C. P. Vaughn and Robbyn Dodd.



Note: From 1961-1973, Hondo (nom de plume, or alias, or AKA Peter Cedarstacker) wrote a social satire column for the *Comfort News*. The fictional town of Cedar Creek and all of its characters eventually became the real town of Luckenbach and all of its characters (and Luckenbach has some real characters!) The MOON reserves a special corner for Peter Cedarstacker, Writer, as a corner of wit and human insight for us today.

-Becky Crouch Barrales

CEDAR CREEK CLIPPINGS

Mr. and Mrs. Gutowsky motored to Big Flat Sunday and spent with relatives or friends.

Senator Garble made a speech at the Park Side Road Saturday and all we reporters interviewed him 'bout his trip to Vietnam to stop the war. [Lenny Birmingham Jones (who likes to be called by his initials) is my actin' cub reporter while Jesus (Hey-soos) McNeil is in Mexico attendin' a funeral of another one of his dead uncles. We all hope he doesn't inherit another baby-we took the last one and one's a plenty.]

The senator gave us a blow-by-blow and sip-by-sip description of his trip from Washington to Saigon and back. He said you have no idea how bad things are over there and the country club in Hawaii is the nuts. He spent a week getting' acclimated (whatever that is), he said.

"Tell us about the war," said Lenny. "Oh, it is fine," the Senator shot back, "but first I went to Japan where the emperor put me up in a castle and gave me a dozen transistor radios, "They 'r tough." He didn't say it, but a geisha girl scrubbed his back. Tee hee.

"How were the peace talks?" I asked the Senator.

"Fine, and the mayor of Saigon gave me a set of furniture that's worth \$5,000 in the States and the Air Force flew it back for me free. The goin' away party was a blast."

"How can you finance a war like that?" boomed Lenny. "The cleverest way would be to rob Peter to pay Paul. Not only would that get the job done, it would make a stronger administration. Any adm. (that's short for administration to save space) that robs Peter to pay Paul will always have the support of Paul."

That's why they ain't hardly no more Peters.

Peter Cedarstacker
Writer



Luckenbach is important even in Red River, New Mexico!



EVERYBODY'S SOMEBODY

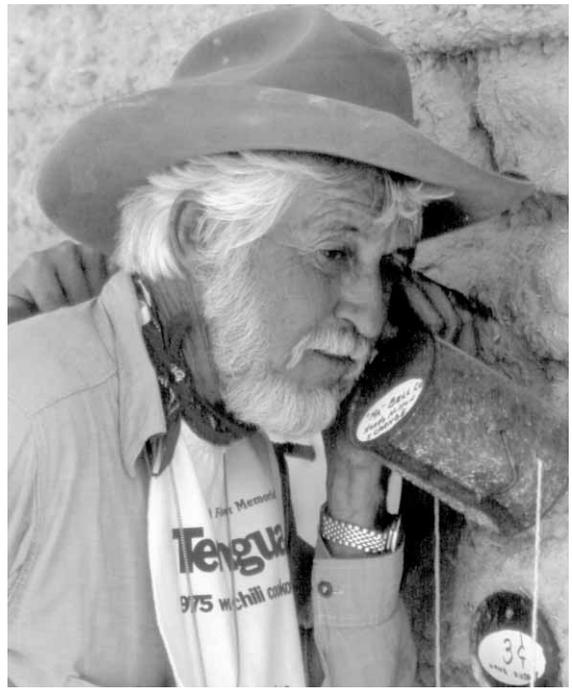
by
Becky Crouch
Barrales

"I'm Different" - John Russell Crouch

Hondo, "Founder", Imagineer, Clown Prince here at Luckenbach, left us 35 years ago in September. In his diary, at 18, known then as John, Johnny, Jno., Hondo wrote, "I'm different." He admired his boyhood heroes, Gene Autry, Will Rogers, and writer J. Frank Dobie, his teacher he called "Uncle" at the University of Texas. He never knew that he would one day, posthumously, become a Texas folk hero himself. Declaring himself "different" was prophetic. As an adult he was inscrutable, frustrating, but likeable and magic to all.

He was not a hoorah-tobacco-spitting braggart Texan, but a gentle, quiet writer whose cynicism and critique of the world he knew were expressed with slapstick and barbed humor. Writer James A. Michener said of Hondo, "He is definitely a Texas myth (legend)." Hondo said of himself, "I'm a legend in my own mind."

Hondo was respected and admired enough as a storyteller and writer to be invited by John Phillip Santos to the prestigious Yale Literary Festival in February, 1977. He was on the agenda with literary greats such as William Stafford, David Ignatow, William Goyan, and William S. Burrows. But his death on September 27, 1976 prevented his appearance. But Hondo continued to appear, his death inspiring other writers for years to come. Chips Moman and Bobby Emmons wrote their number one hit, "Back to Basics" (Luckenbach Song).



Our own Luckenbach poet Walt Perryman wrote, in part:
... Come out here on a clear night, when there is a warm summer breeze,
Look up at the Luckenbach moon through these beautiful old trees.

Forget your troubles and let your imagination roam wild and free.
That way you can see the same Luckenbach magic that Hondo could see.

... I believe Hondo is still here in some strange but spiritual way.

... I never met Hondo, that may be true,
But do I know who he was? I believe I do.

Charles John Quarto published three poems on Jerry Jeff Walker's
A Man Must Carry On album, recorded at Luckenbach.

Like Some Song You Can't Unlearn

Hondo, he drew a lasso 'round our hearts
And drew us to his side
He gave wisdom out like Halloween candy
Even where it was denied
His ghost shall be good at cards
His eyes made proverbs enlarge
He sang in Spanish and he smiled in every language
He was the owl and the rabbit man
And because of that still is
No beauty ever disappears
He didn't die he lived
Hondo, he took his time which took his turn
He was so easy to remember
Like some song you can't unlearn...



His Heart Was So Full of Mischief

Texas swing out of your saddles
Abilene pick up your cards
Houston blink up from your blueprints
Dallas stop smiling so hard
One of your cowboys is missing
By the name of Hondo Crouch
His heart was so full of mischief
It grinned open and slipped out.
From raising sheep and eyebrows
To singing asleep with beer
He was the Sunday mayor of Luckenbach
And the grand imagineer
He held conversations looking sideways
Tugging his mustache toy
His remarks always seemed like secrets
Kept between gray haired boys
Heck, he was a talking treasure
Though his tongue stayed in his cheek
He spread a blanket of stories over Texas
So other storytellers could sleep.

It Shall Be Midnight Music

It shall be midnight music
Which brings us back again
To this Sears and Roebuck sofa
And these antique Texas friends
It shall be midnight music
Inside a living room
Where we'll gather in a circle
And disregard the blues

And we shall sing an old Indian song
Coyote, peyote, and on
Turning home serpent, sun and swan
Short lived and long gone

Yet it shall be midnight music
Which brings us back again
To this Hondo Crouch country
And these antique Texas friends

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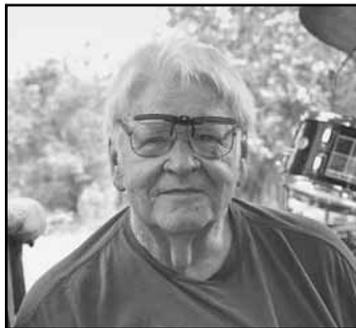
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You can't forget Memories

September 2011
Copyright John Raven



For the last couple of months I've talked about how things were when the world and I were young. This month I want to peer into the future as some educated people have seen it.

I have an August 1955 copy of "Mechanix Illustrated". This was a highly respected scientific journal of the time.

They had their readers send in ideas for things that would appear in the next hundred years.

Here are some things from the wish/guess list:

- A sound and color camera that would record on tape so your home movies could be played back on your TV.
- A carwash built into your garage so you never have to drive a dirty car.
- A weather control station that prevents all droughts, floods, killing frosts, and heat waves.
- The "Central Information Bureau" that flashes the desired information on any subject after question has been dialed in.
- For hunters and cops, a paralyzing ray which stuns temporarily. No more fatal gun accidents or cruelly wounded game.
- Automatic two-way translator that allows you to converse with anyone while you speak your language and he speaks his.
- A moving road map on the dashboard that shows the exact location of your car as you drive merrily along your way.
- A flick of the TV wrist phone and you can call home to see if you've forgotten anything she wanted.
- Busy housewives can freshen up fast with ten-second ultrasonic shower.
- Electronic money: funds are automatically transferred by pocket radio hook-up to central bank.
- All house work done automatically by appliances controlled by timers, working on light beams of various colors.
- TV tape that records programs you especially like,

plays them back on your set. You can record yourself or buy the recordings.

- Shopping by TV: you have only to dial the item number; it is billed and shipped to you immediately by underground conveyor tube.
- For doctors: an electronic diagnostic device that locates pain exactly.
- A TV timer you can set to turn set on and off at desired times and switch channels automatically.

Well gosh, it seems the old folk of 1955 had interest much the same of folk today. Electronics are high on the list. All the TV stuff seems to be here. The last listed item is known today as the "remote".. Who would of thunk it?

These folk were into "Dialing up" things. For you young uns, the telephone used to have a thing on the base that you stuck your finger in and turned it to get the numbers you desired. It was called a "Dial phone".

The "wrist phone" nearly describes our cell phones. I wonder if they could even conceive a phone that would, peel, chop, dice, slice and puree?

I think the device to have a radio hook-up to transfer funds to a central bank is now called "Plastic" as in, "Put it on the plastic". Brilliant idea.

The "Central Information Bureau" now is called Google.

One thing that has not come around is the "Electronic diagnostic device" for doctors to show them exactly where the pain is. I don't know about you but when I go to a doctor I pretty well know where the pain is. When I deal with any government body I know *exactly* where the pain is. Hint, it's below the belt.

It seems odd that no one saw any future for the new computers. Well, being then, the average computer took up about two rooms and enough electricity to run a small town, the idea of having one sitting on your desk or hooked on your belt was pretty much a vision of the future.

The old folk had a couple of inventions that worked well but never got any publicity as hey were something you could make at home and never saw advertised in Life Magazine. The first two things that come to my mind are" a match box made from a cut off Prince Albert tobacco can and a biscuit cutter made from a tin can with both ends cut out..

SEPTEMBER CALENDAR

This schedule may change... Call or check online for info on **TICKETED** events 888-311-8990

Thu	1st	Dale Mayfield-Picker Circle	5pm
Fri	2nd	Levi Darr-Picker Circle Dance - Sarah Pierce Band	4pm 8pm
Sat	3rd	Danny Brooks Band Micky & the Motorcars • Six Market Blvd.	1pm 9pm <small>TICKET</small>
Sun	4th	Robyn Ludwick Band	1pm
Mon	5th	Weldon Henson Bill Lewis-Picker Circle	1pm 5pm
Tue	6th	Sol Patch-Picker Circle	5pm
Wed	7th	ShAnnie-Picker Circle	5pm
Thu	8th	Dale Mayfield-Picker Circle	5pm
Fri	9th	Levi Darr-Picker Circle Dance - Duke Davis	4pm 8pm
Sat	10th	The Dust Devils Jimmy LaFave	1pm 9pm <small>TICKET</small>
Sun	11th	Walt Wilkins • Jason Eady • Drew Womack	1pm
Mon	12th	Bill Lewis-Picker Circle	5pm
Tue	13th	Sol Patch-Picker Circle	5pm
Wed	14th	ShAnnie-Picker Circle	5pm
Thu	15th	Dale Mayfield-Picker Circle	5pm
Fri	16th	Levi Darr-Picker Circle Dance - Kick-A-Boot Band	4pm 8pm
Sat	17th	blacktopGYPSY Dance - Bart Trotter w/Texas Swing 6	1pm 9pm <small>TICKET</small>
Sun	18th	Thomas Michael Riley	1pm
Mon	19th	Bill Lewis-Picker Circle	5pm
Tue	20th	Sol Patch-Picker Circle	5pm
Wed	21st	ShAnnie-Picker Circle	5pm
Thu	22nd	Dale Mayfield-Picker Circle	5pm
Fri	23rd	Levi Darr-Picker Circle Dance - Doug Davis & the Note Ropers	4pm 8pm
Sat	24th	Cosmic American Roadshow Ted Russell Kamp • Clayton Colvin Dirty River Boys • Mike Ethan Messick	1pm 9pm
Sun	25th	Stoney LaRue & Demented Cycles - Ridin' for a Reason	1pm <small>TICKET</small>
Mon	26th	Bill Lewis-Picker Circle	5pm
Tue	27th	Sol Patch-Picker Circle	5pm
Wed	28th	ShAnnie-Picker Circle	5pm
Thu	29th	Dale Mayfield-Picker Circle	5pm
Fri	30th	Levi Darr-Picker Circle Dance - The Almost Patsy Cline Band	4pm 8pm
		Monday-Friday - Jimmy Lee Jones-Picker Circle	1pm
		Most Sundays - Cowboy Doug Davis-Picker Circle	5pm



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or take it off the grounds when you leave

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Luckenbach
MOON



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